

Allegro Austin

FLUTE AND CLASSICAL GUITAR ENSEMBLE

Joyce Davis - Flute

Joyce Davis' passion for music began in church choir as a child. She enjoys the process of collaborating with other musicians to create beauty that could not otherwise be achieved individually.

Joyce began playing the flute at an early age, thanks to the garage sale bargain her parents purchased for her: a \$50 nickel-plated Artley. She co-founded the flute choir, SilverWynde, in 1993, which has become the musical fixture at Zilker Park's Easter sunrise service.

Joyce grew up in Austin and earned a degree in sociology from The University of Texas. In addition to music, she is passionate about technology, helping people connect and collaborate using social software. She conducts workshops for churches and conferences on the use of social networking in ministry. In her professional life, Joyce serves as Collaboration Program Manager for Apple. Joyce lives with her musician husband and two children in Bee Cave, Texas. You can keep up with Joyce's every move at twitter.com/jadintx.



Donn LeVie Jr. - Classical Guitar

Donn began playing guitar at age 5 and began studying classical guitar at age 12. As a teenager, Donn moved away from classical guitar to playing in several rock bands in his high school and college years, having opened for such bands as The Jimi Hendrix Experience when he was 17 years old. Later, Donn was a member of the Christian folk-gospel quartet, *The Young People*, that performed in churches throughout Florida. He has performed with bands in the Irwin Center and the Broken Spoke in Austin, and the Saddle Rack, northern California's largest live country music venue.

Donn returned to studying and performing exclusively on classical guitar in 2000. Donn has studied with Dr. Adam Holzman, founder and director of the Classical Guitar program at The University of Texas at Austin; Dr. Nicholas Ciraldo, associate professor of guitar at the University of Southern Mississippi, and Dr. Matthew Hinsley, executive director of the Austin Classical Guitar Society where Donn has served as a board member.

In his professional life, after a 30-year career in various hiring manager positions in the oil and gas industry, software development, and microprocessor design, Donn is a consultant, speaker and an award-winning author of two career strategy books who enjoys working with professionals to show them how to develop successful career engagement strategies.

Donn is also the author *It's All About HYMN: Essays on Reclaiming Sacred and Traditional Music for Worship*, which was the Winner of the 2011 Global eBook Award and *Instrumental Influences*, a book of mostly original essays from some of the world's best classical guitar performers and pedagogues. *Instrumental Influences* was the Winner of the 2012 International Book Award and the Runner-Up of the 2011 Global eBook Award for the Performing Arts. Critics hailed it as "a first for classical music; a first for classical guitar."

Donn also performs as a solo artist. Visit www.donnleviejr.com for more information as well as samples of his classical guitar work. You can follow Donn's musings on music at twitter.com/allegro_austin.



To book an **Allegro Austin** appearance, contact:

donn@allegroaustin.com

joyce@allegroaustin.com

www.allegroaustin.com

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Allegro Austin is:

Joyce Davis, Flute
Donn LeVie, Classical Guitar

Sample Duet Repertoire

Menuet (Bach)
March (Bach)
Be Thou With Me (Bach)
Allegro (Telemann)
Panis Angelicus (Franck)
Pavane (Faure)
Canon in D (Pachelbel)
Largo (Vivaldi)
Laudate Dominum (Mozart)
Polonaise (Mozart)
Minuet (Mozart)
Ave Verum Corpus (Mozart)
Intermezzo (Mascagni)
Sleepers, Awake! (Bach)
Menuet (Rameau)
Gavotte 1 (Bach)
Two German Dances (Beethoven)
Bagatelle (Beethoven)
Gavotte (Handel)
Gavotte (Gossec)

Sample Solo Classical Guitar Repertoire

Medley: Old Hundredth/Old Rugged Cross/Simple Gifts
Invention (Bach)
Benediction (LeVie)
Praeludium (LeVie)
Prelude (Weiss)
Greensleeves (Traditional)
Away in a Manger (Unknown)
Ode to a Distracted Prayer (LeVie)
Prelude in D (Bach)
Moderato (Carulli)

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PERFORMANCE REQUIREMENTS

For church sanctuaries and auditoriums with high ceilings:

Acoustic instruments (such as classical guitar and flute) often require sound enhancement to be heard in large sanctuaries and auditoriums. Depending on the acoustic qualities of the enclosed space, instrument volume will likely require enhancement; natural reverberation of the enclosed space may also require enhancement from the sound board.

For such performance spaces that are equipped for sound enhancement (PA system, sound board with rack/built-in effects processors), Allegro Austin requires the presence of a sound engineer during sound check (30 minutes prior to performance) and performance to provide the best possible listening experience.

For smaller enclosed spaces with low ceilings:

Depending on the size of the performance space, sound enhancement likely will not be required. Please let Donn LeVie know if the performance space is already equipped with a sound system or if you are not sure whether sound enhancement may be required (Allegro Austin can provide a PA system, if necessary).

Performance space:

Donn and Joyce require an area approximately 8 ft. wide x 6 ft. deep for their performance space.

For any other questions or concerns, please contact:

Donn LeVie

donn@allegroaustin.com

(512) 797-3035



Allegro Austin

CLASSICAL GUITAR AND FLUTE ENSEMBLE

Music by Bach, Mozart, Beethoven, Handel, Telemann,
Fauré, Couperin, Carulli, Vivaldi, Pachelbel and others

HERE TODAY!

Allegro Austin is:
Donn LeVie, Jr. Classical Guitar
Joyce Davis, Flute

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